

Alexander Kravets' recent and future performances include Shabby Peasant Lady Macbeth of Mtsensk at La Scala, Alexander's Drunken Prisoner, Prisoner with an Eagle, Prisoner 2 *Aus einem Totenhaus* at Ruhrtriennale Bochum (dir. D. Tcherniakov), The Incredible *Andrea Chénier* at the Royal Opera House, Shipman *The Tale of Tsar Saltan* at La Monnaie de Bruxelles and Teatro Real Madrid, Chekalinsky *Pique Dame* at Semperoper Dresden, Shabby Peasant Lady Macbeth of Mtsensk with Boston Symphony Orchestra, Second Jew Salome at Grand Théâtre de Genève, returns as Police Officer *The Nose* to La Monnaie, Missail *Boris Godunov* at Teatro alla Scala, Altoum *Turandot* at the Royal Opera House. Drunken Cossack *Mazeppa* with Berliner Philharmoniker and Baden-Baden Festival, 4th Jew in *Salome* with Finnish National Opera Helsinki, Ulisse in Ronchetti's *Inferno* for Oper Frankfurt. Kravets returns to the Royal Opera House Covent Garden as Goro *Madama Butterfly*, Grand Théâtre de Genève as Platon Karataev *War & Peace*, Ulisse in Ronchetti's *Inferno* at the Spoleto Festival, La Monnaie as Chekalinsky *Pique Dame*, First Jew in the *Salome* production of Théâtre des Champs-Élysées (postponed due to COVID), Shuyski *Boris Godunov* in the Opéra de Monte Carlo, Ulisse in Ronchetti's *Inferno* at the Oper Frankfurt, Clare Quilty in *Lolita* by Rodion Shchedrin for Prague, Chekalinsky *Pique Dame* at the Teatro di San Carlo Naples.

Highlights of Alexander's previous seasons include Goro *Madama Butterfly* at the Royal Opera House, Platon Karataev *War & Peace* at Grand Théâtre de Genève, Ulisse in Ronchetti's *Inferno* at Oper Frankfurt, Drunken Cossack *Mazeppa* with Berliner Philharmoniker and Baden-Baden Festival, Police Officer *The Nose* at the Royal Opera House and Komische Oper Berlin, 1st Jew *Salome* at Théâtre des Champs Élysées, Shuisky *Boris Godunov* at Opéra de Monte-Carlo, Missail *Boris Godunov* at Salzburger Festspiele*, The Swan *Carmina Burana* Opera Bergen, Clare Quilty *Lolita* Prague National Theatre, Chekalinsky *Pique Dame* Teatro di San Carlo, both Cherevin *From the House of the Dead* and Astrologue *Golden Cockerel* at La Monnaie, Marquis *The Gambler* Opéra de Monte-Carlo, the title role in *The Nose* at Aix-en-Provence Festival and Opéra de Lyon, The District Police Inspector in Barrie Kosky production of *The Nose* for the Royal Opera House Covent Garden as well as at Komische Oper Berlin, Berlin State Opera, Opéra de Lausanne, Dutch National Opera and the Metropolitan Opera, Chekalinsky in *Pique Dame* at the Salzburg festival under Mariss Jansons, Prince Nilski in *The Gambler* for Opéra de Monte Carlo, The Astrologer in *The Golden Cockerel* for Opera Royal de La Monnaie and Teatro Real Madrid.

His vast repertoire involves Shipman in *The Tale of Tsar Saltan* and Čerevin in *From the House of the Dead* for La Monnaie, Brussels, Alfredo *La Traviata* for Opera Bergen, Tattered peasant in *Lady Macbeth of Mtsensk* La Scala, Teatro Real Madrid, Opéra de Monte-Carlo, Teatro di San Carlo, Dutch National Opera, Grand Théâtre de Genève and Paris Opéra, Graf Albert in *Die tote Stadt* and Ser Toldo Berardengo in *Francesca da Rimini* for Paris Opéra, Schoolmaster in *The Cunning Little Vixen* for Dutch National Opera, Monostatos in *Die Zauberflöte* for Teatro La Fenice in Venice, Teatro Massimo in Palermo and Grand Théâtre de Genève, Spoletta in *Tosca* for Bregenz Festival, Monsieur



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Triquet in *Eugene Onegin* for Teatro La Fenice and Grand Théâtre de Genève,
and Sellem in *The Rake's Progress* for Deutsche Oper am Rhein in Düsseldorf.